

SUSAN OSGOOD *R é s u m é*

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<http://www.susanosgood.com>

EDUCATION:

1978 BFA in Painting, with honors and scholarships, Rhode Island School of Design

SELECTED SOLO EXHIBITIONS:

2019-20 Plattsburgh State Art Museum's Burke Gallery, *Mapping the Unknown*, Plattsburgh, NY
2017 Mitchell-Giddings Fine Arts, *Mapping the Unknown*, Brattleboro, VT
2017 Egyptian Museum Leipzig University, *EXPLORATIONS: Egypt in the Art of Susan Osgood*, Germany
2014-15 Bayer K56 Art Space, *EXPLORATIONS: Egypt in the Art of Susan Osgood*, Leverkusen, Germany
2014 University of Coimbra Science Museum, *EXPLORATIONS: Egypt in the Art of Susan Osgood*, Coimbra, Portugal
2013 University of Porto's Special Exhibitions Galleries, *EXPLORATIONS: Egypt in the Art of Susan Osgood*, Porto, Portugal
2010 Museum August Kestner, *Archaeology and Art of Susan Osgood*, Hannover, Germany
2009 Bonn University's Egyptian Museum, *Archaeology and Art of Susan Osgood*, Bonn, Germany
2007 Dartmouth Hitchcock Medical Center, Arts Exhibition Program, Lebanon, NH
2005 C & C Atelier Galerie, Schwetzingen, Germany
2005 Catherine Dianich Gallery, Brattleboro, VT
2004 Hauser and Dullenkopf Clinic, Augsburg, Germany
2001 Stadt, City Hall, Gerlingen, Germany
2000/1993 German American Institute, Heidelberg, Germany
1998-2000 Research International Art Space, Frankfurt and Hamburg, Germany
1997 Gallery at Collected Works, Brattleboro, VT
1997 Cairo Berlin Gallery, sponsored by AMOCO, Cairo, Egypt
1994-95 Amerika Haus, Munich, Cologne and Frankfurt, Germany
1994 Hauser, Baumeister and Stegmann Clinic Art Space, Augsburg, Germany
1992 American Cultural Centers, Cairo and Alexandria, Egypt

SELECTED GROUP EXHIBITIONS:

2016-present Mitchell-Giddings Fine Arts, Brattleboro, VT
2018 The Painting Center, *JuxtaPositions*, New York City
2018/04/03 A.I.R. Gallery, *Wish You Were Here Too!*, New York City
2017 Hopkinton Center for the Arts, Monotype Guild of New England's, *Small Wonders*, Hopkinton, MA
2016 Van Vesseem Gallery, *Harvest*, Tiverton, RI
2016 Herter Gallery, *50 Shades of Red*, University of Massachusetts, Amherst, MA
2015 Jeffrey Leder Gallery, *Small Works 4*, L.I.C., New York City
2015 Vermont Metro Gallery, Burlington Center for the Arts, Burlington, VT
2015 Catherine Dianich Gallery, Brattleboro, VT
2014 Jeffrey Leder Gallery, *Small Works 3*, L.I.C., New York City
2014 Jeffrey Leder Gallery, *Works on Paper 3*, L.I.C., New York City
2014 Sanford Gallery at Zea Mays Printmaking, *Quarter Sheet: Almost Legal*, Florence, MA
2014 Vermont Metro Gallery, *Solé*, three-person exhibition, Burlington, VT
2014 Crowell Art Gallery, *Elements*, six-person exhibition, Newfane, VT
2014 Fitchburg Art Museum, Monotype Guild of New England's: *On the Edge*, Fitchburg, MA
2013 AVA Gallery & Art Center, *Juried Show Award Winners 1993-2012: New Work*, Lebanon, NH
2011 Paul Mellon Arts Center, Choate/Rosemary Hall, *Art of the Unique Print*, Wallingford, CT
2010 Fitchburg Art Museum, *Monotype Guild of New England's National Juried Exhibition*, Fitchburg, MA
2009 Hudson's Galleries, North Adams & Williamstown, MA
2007/06/03 The Artists Space, *Night of 1000 Drawings*, New York City
2003 Ruth Morpeth Gallery, *Drawn by Egypt*, two-person exhibition, Hopewell, NJ
2003 Cairo Atelier, *Out of the Desert*, two-person exhibition, Cairo, Egypt
2002 Stadt, City Hall Art Space, *Artists Helping Artists*, Gerlingen, Germany

- 2002 Amy Tarrant Gallery, *Presence*, two-person exhibition, Burlington, VT
 2001-2002 *Vermont Artists as Travelers*, four-person traveling exhibition: Southern Vermont Art Center, Manchester, VT, and Brattleboro Museum and Art Center, Brattleboro, VT
 2000 Kunstraum Gallery, Bad Schönborn, Germany
 2000 Rathaus, Town Hall Art Space, Bad Schönborn, Germany
 1996-1998 Peter Bartlow Gallery, Chicago, IL
 1998 Spheris Gallery, *Five Women Artists*, Walpole, NH
 1997 The Painting Center, New York City
 1997 A.I.R. Gallery, *Generations*, New York City
 1996 AVA Gallery, *Regional Exhibition*, Lebanon, NH, juror's award
 1994 Keene State College, Thorne-Sagendorf Gallery, *Regional Exhibition*, Keene, NH
 1993 Stadt, City Hall, two-person exhibition, Gerlingen, Germany

SELECTED PUBLIC/CORPORATE ART COLLECTIONS:

- American International Adjustment Corporation, Bedford, NH
 AMOCO Oil, Cairo, Egypt
 Brattleboro Area Hospice, Brattleboro, VT
 Crowell Collection, Moore Free Library, Newfane, VT
 Frisbie Memorial Hospital, commission, Rochester, NH
 Hauser, Baumeister and Stegmann Clinic, Augsburg, Germany
 Merrill-Lynch/Bank of America, Burlington, VT
 Sandri SUNOCO, commission of ten large-scale paintings, MA & FL
 Stadt, City Hall, Gerlingen, Germany
 University of Coimbra Science Museum, Coimbra, Portugal

SELECTED AWARDS AND HONORS:

- 2017 Artist Residency: Zea Mays Printmaking, Florence, MA
 2015 Artist Residency: Welcome Hill Studios, Chesterfield, NH
 2009/88/85 Artist Residencies: Vermont Studio Center with scholarship, Johnson, VT
 1994 Jurors' Citation: *Regional Selections*, Dartmouth College Hood Museum of Art, Hanover, NH
 1993 Grant: Pollock-Krasner Foundation, New York, NY
 1992 Grant: Vermont Council on the Arts
 1991 Grant: Adolph and Esther Gottlieb Foundation, New York, NY
 1991 Artist Residency: Yaddo, Saratoga Springs, NY
 1990 Grant: Change Inc., Robert Rauchenburg founder, New York, NY
 1988 Grant: Barbara Deming Memorial Fund, Brooklyn, NY

SELECTED PUBLICATIONS, LECTURES AND REVIEWS:

- 2018 Exhibition catalog: *JuxtaPositions*, The Painting Center, NYC, curated by Anthony Cuneo, Alannah Farrell and Robin Feld
 2017 Article: *Art New England* magazine about *Mapping the Unknown* exhibition at Mitchell Giddings Fine Arts, http://artnewengland.com/ed_review/susan-osgood-mapping-the-unknown/
 2017 Hardcover publication of art and poetry:
A Ghost of Water, Poems by GennaRose Nethercott Inspired by the Art of Susan Osgood
 2017 Artist talk and poetry reading from *A Ghost of Water Poems by GennaRose Nethercott Inspired by the Art of Susan Osgood* on Brattleboro Community TV: <https://www.youtube.com/watch?v=HV3xlHBh4JY>
 2017 Cover art: *Scald*, poetry of Denise Duhamel, University of Pittsburgh Press, Pittsburgh, PA
 2017 Featured artist: *Nile Magazine, Egypt in the Art of Susan Osgood*, an exhibition at the Leipzig Museum
 2016 Exhibition catalog: *Fifty Shades of Red, An Exhibition by 50 Artists*, Herter Gallery, University of Massachusetts, curated by Trevor Richardson, Anne LaPrade Seuthe and Kathleen Jacobs
 2015 Featured artist/interview: Yale University's online journal *LETTERS Literature/Visual Arts and the Spirit*, <http://www.lettersjournal.com/wp-content/uploads/2013/11/LettersSP15.pdf>
 2013 Hardcover exhibition catalog: *EXPLORATIONS: Egypt in the Art of Susan Osgood*
 2011 Featured artist: *Construction Lit* online magazine, Brooklyn, NY, *Lost in Travel* - art inspired by early maps, <http://constructionlitmag.com/the-arts/visual/lost-in-travel/>
 2011 Artwork for a poetry publication by Peter Grabowski, Hemmingen, Germany:
The Heritage of Akhenaten and his Breathing in Moses' Land

- 2010 Artist interview: *art Das Kunstmagazin*, Hamburg, Germany
- 2009 Exhibition catalog: *The Mysterious Tomb 63 the Latest Discovery in the Kings Valley - Archaeology and Art of Susan Osgood*, Bonn, Germany
- 2007 Guest lecturer, Marlboro College, Marlboro, VT
- 2007 Cover art: *Be That Empty*, poetry of Alice Fogel, Harbor Mountain Press, Hartford, VT
- 2006/02/98 Cover art: *The Marlboro Review*, prose and poetry publication, Marlboro, VT
- 2005/2001 Guest lecturer: American University in Cairo Art Department, Egypt
- 2005 Exhibition review: *Gallery Walk Guide*, <http://www.gallerywalk.org/Osgood.html>, Brattleboro, VT
- 2003 Artist interview: *Radio Cairo*, Cairo, Egypt
Featured artist: *Creating*, Canadian TV, One: Body, Mind, Spirit
- 2002 Exhibition review: *Seven Days*, Burlington, VT
- 2001 Exhibition reviews: *Rutland Herald*, *Brattleboro Reformer* and *Greenfield Recorder*
- 2000 Collection catalog for the City Hall Art Collection: *Kunstsammlung der Stadt Gerlingen*, Gerlingen, Germany
- 1997 Artist profile: *Aujourd'hui L'Egypte*, Cairo, Egypt
- 1996 Guest lecturer: Robert Hull Fleming Museum, Burlington, VT
School of the Art Institute of Chicago, Egypt Study Trip, two weeks traveling and visiting artists in Egypt
- 1992-1995 Cover art: *The Mississippi Valley Review*, Western Illinois University Press, prose/poetry, Macomb, IL
- 1993 Exhibition reviews: *Wöchen Kurier*, Heidelberg; *Gerlingen Anzeiger* and *Stuttgarter Zeitung*, Germany
- 1993/1989 Guest lecturer: Wellesley College Art Department, Wellesley, MA
- 1992 Exhibition reviews: *Al Wafd* and *Al Ahram*, Cairo, Egypt
- 1991 Artist profile: *RISD Views*, "Rediscovering Art on the Nile"
- 1989 Artist interview: *Maine Public Radio*, Portland, ME